

BRIGITTA HORVÁTH

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Address: Hameau de La Brousse, 16410 Sers (France) / Birth: 1981, Budapest (Hungary)
Languages spoken: Hungarian, English, French, Spanish, German

STUDIES

2000 – 2007 Corvinus University Budapest, MA of Economics and Marketing
1995 – 2000 Károlyi Mihály Hungarian – Spanish Bilingual College / Budapest (H)

DANCE AND THEATER STUDIES

2010 – 2011 Laboratorio de Arte en Vivo – Estudio del Actor / Valencia (E) – Performer
2010 Hungarian Drama and Theatre in Education Association / Budapest (H) – Drama teacher
2006 – 2011 Theater, movement and physical expression with Rita Deák Varga & Gábor Csetneki / Budapest (H)
2005 – 2007 Oktogon Dance School / Budapest (H) – Classical Ballet
2005 – 2007 Budapest Dance School / Budapest (H) – Contemporary dance
2006 Artus Studio / Budapest (H) – Weight-flow contact
2003 – 2004 Workshop Foundation / Budapest (H) – Contemporary dance, contact improvisation

WORKSHOPS

2012 – 2018 Butoh workshops (regularly) with Masaki Iwana and Moeno Wakamatsu / Réveillon (F), Basel (CH)
2017 – 2018 'Emptiness Dancing' workshops with Emma Roberts / Paris (F)
2016 Body weather workshop with Hisako Horikawa (J) / Salles Lavalette (F), with Oguri (J) and Christine Quoiraud (F) / Angoulême (F)
2012 – 2015 Butoh workshops with Atsushi Takenouchi (J), Rhizome Lee (J), Kea Tonetti (I), Ko Murobushi (J) and with Batarita (H)
2011 – 2012 Worksession 'Sourcing Within' with Gey Pin Ang (SIN) / Italy / Ireland
2011 Workshop 'La danza delle intenzioni' with Roberta Carreri (Odin Teatret) / Milan (I) and worksession at Laboratorio Permanente di Ricerca sull'Arte dell'Attore di Domenico Castaldo / Torino (I)

Since 2011 5 rhythms workshops with different teachers

RESIDENCIES

2017 Soëlys – Project 'Sillage et texte' with the visual artist, Sandolore Sykes / Soyaux (F)
2012 Josef Nadj Regional Creative Atelier – Research project 'This is the place' / Kanjiža (SRB)
2012 Research into the Unknown program at Workshop Foundation - Research project 'This is the place' / Budapest (H)

PERFORMANCES

2017 Distance or proximity?
2017 Sillage et texte
2016 – 2017 Marguerite au cachot

2016 Trajectory
2015 Under the piano and Welcoming the body
2014 C'est l'endroit
2012 This is the place
2011 Portraits

FESTIVALS

2018
Group dance performace – Festival ZOU ! in the Hameau de La Brousse, Sers (France)

2017
Marguerite au cachot – Festival En chair et en son in Le Cube, Issy-les-Moulineaux (France)
Presence performance – Festival ZOU ! in the Hameau de La Brousse, Sers (France)
Under the piano – Palimpseste Series in the Théâtre du Temps, Paris (France)

2016
Stardust (work-in-progress) – Festival Verde Utopio in La Maison du Butoh Blanc, Réveillon (F)
Under the piano – Festival Passe/Impasse in Blueproject Foundation, Barcelona (Spain)

2015
Under the piano – Festival En chair et en son in Le Cube, Issy-les-Moulineaux (France)
Dance – Drawing – Music performance – Festival ZOU ! in the Hameau de La Brousse, Sers (F)

2014
C'est l'endroit – Butô Clips Festival, Tenri Centre Culturel Franco-Japonais (Paris, France)
C'est l'endroit – Festival Danse Directe (Réveillon, France)
S.U.N Festival – Csobánkapuszta (Hungary)

COLLABORATIONS

2017 With Atelier IMIS / Florence Toussan, writer and Pierre Martin, multimedia installations (F)
2016 – 2017 Dancer in Quadrature of DMI Company / Choreographer: Michala Marcus (DK)
2016 – 2017 With Edgar Nicouleau (F) electro-acoustic composer / Marguerite au cachot
2015 – 2018 With Fred Lengronne (F) contrebass player / divers performance (dance – music)
2015 – 2017 With Sandolore Sykes (USA) visual artist / Trajectory, Sillage et texte
2015 – 2017 With Katrina Burch (USA) electro-acoustic composer / Under the piano, Sillage et texte and Fred Lengronne (F) contrabass-player
2015 With Michel Titin-Schnaider (F) electro-acoustic composer / Welcoming the body
2014 Performer in Five windows of Kompánia Theater Co. / Director: Krzysztof Zilinszky (PL)
and as performer in the event Kérészt Művek with Artus Co. / Director: Gábor Goda (H)
2013 With Gábor Czap (H) dancer / Improvisational research “What's going on?” and co-creator of the noBODY dance project with Gábor Czap (H) and Ágnes Gyulavári (H) and dancer in Batarita Dance Company's choreography
2000 – 2006 Performer and manager / KASZT – Theatre and Dance Company (H)

TEACHING EXPERIENCE / GIVEN WORKSHOPS

- École de Dirac – Dance workshop for kids / Dirac (F) 2018
- Asso. Anim'bulles – Dance workshop for teenagers with difficulties / Angoulême (F) since 2015

- Welcoming the body – Own developed dance workshop inspired by butoh / Angoulême (F), Dijon (F), Budapest (H), Valencia (E) since 2015
- Let's play it back! International Playback Theater Training – Movement trainer / Budapest (H) 2013, 2015
- The creative body dance – Own developed workshop / Budapest (H), Split (HR) 2013 – 2014
- Assistant of theatre teacher – College La Salle / Valencia (E) 2010
- Theatre workshops for children – Noha Studio / Budapest (H) 2010
- Hatha yoga, since 2008